

HARTWOOD SPRING TUTOR 2025 CLASS DESCRIPTIONS

The Many Varied Ways of Bardic

Instructor: Mhairi Bronwen nic Chamarran & Theodora van Zeeland

Length: 2 hours (Sat 9:00 am - 11:00 am)

Class Fee: \$ 0.00

Min: 4 - Max: 15

Details:

Bardic is more than singing & storytelling. Here's how you all can Bard!

Students should bring note taking materials.

Paint a Silk Banner

This is divided into multiple parts – three classes plus there are two drop-in times allocated if students need extra time to be ready for the next class.

Instructor: Archos Aline de Seez

Length: 9 class hours (Sat 9:00 am - 12:00 pm, Sun 9:00 am - 12:00 pm, Mon 9:00 am - 12:00 pm)

4.5 optional drop-in hours (Sat 2:30 pm - 5:00 pm, Sun 4:00 pm-6:00 pm)

Class Fee: \$ 50.00

Min: 1 - Max: 6

Details:

Over the 3 days, I will take you through the steps of painting a 48"x22" banner. From designing the template, to tracing, to painting. In addition I will cover period banners. To save time, we will have to chat prior to the event to help you design your banner. I will supply your silk, the resist and the paints. Because there will be times when we have to wait for things to dry, you should be able to join in with other classes during the TUTOR event!

Students should bring a scale drawing of their banner (I will chat with each person to help with the design ahead of time). They also need to bring materials for their painting frame -2x5' lengths of 1x2' wood and 2x3' lengths, 4 large spring clamps, a box of coloured tacks, green painters tape, water colour brushes, small and med sponge brushes.

Oh Darn! Mending Clothing and Fabrics

Instructor: Máel Brigitte ingen Aimirgin

Length: 1.5 hours (Sat 9:00 am - 10:30 am)

Class Fee: \$ 0.00

Min: 1 - Max: 15

Details:

We spend a lot of time and money on our garb just like people did in pre-modern times so just like they did, we want to keep it looking nice and functional for as long as possible. We will learn how to patch, darn, and other methods of repair and reinforcement. The techniques will prioritize functionality over historical accuracy.

Students should bring any items in need of mending, needle, scissors, thread to match the item in question (preferably of the same material as the item, but embroidery cotton will work for smaller areas), any scraps of fabric to match the item for larger holes. They should also bring reading glasses or magnifiers; whatever is needed for close-up work.

Knot So Fast: knots, bends, hitches, and loops

Instructor: Halima al-Rakkasa

Length: 1.5 hours (Sat 9:00 am - 10:30 am)

Class Fee: \$ 5.00

Min: 1 - Max: 8

Details:

This class provides an introduction to useful ways to fasten ropes/cords/lines, with common terms used in ropework. These can take you from shipboard, to camp, to craft studio. This is a prerequisite for the more intense class, "Knot More". Practice rope is supplied.

Students should bring note-taking materials.

Eastern European Dolls

Instructor: HL Anasztasia Szabo

Length: 2.5 hours (Sat 10:30 am - 12:00 pm)

Class Fee: \$.00

Min: 3 - Max: 10

Details:

Dolls have been used for thousands of years – for worship, the creation of effigies and burial companions, for gifts, for hexes, and for play. Dolls can be made of virtually any material from the finest silks to greenery from the forest floor. In this class you will learn the basics of folding and tying for a variety of different doll types using paper towels (a great fabric alternative when practicing!) and embroidery thread. Supplies are included in class. Students will leave with three dolls, and be able to see two more styles (that will not be taught during the class, but you will be able to discuss them).

Students should bring their own scissors if possible, otherwise there will be a few pair to share.

Knot More: Advanced Rope Management

Instructor: Halima al-Rakkasa

Length: 2.5 hours (Sat 10:30 am - 12:00 pm)

Class Fee: \$ 5.00

Min: 1 - Max: 8

Details:

This class offers a deep dive into ways to fasten ropes/cords/lines, with common terms used in ropework. These include necessities for camp and to anchor and/or move objects. Practice rope is supplied.

Prerequisite: Students must have taken the "Knot So Fast" or have permission from the instructor.

Students should bring note-taking materials.

All About Lutes

Instructor: Stephen of Hunmanby

Length: 1 hour (Sat 11:00 am - 12:00 pm)

Class Fee: \$ 0.00

Min: 1 - Max: 8

Details:

A "show and tell" class introducing you to the renaissance lute and the music associated with it.

Students should bring note taking materials.

Cultivating a Stage Presence

Instructor: Mhairi Bronwen nic Chamarran

Length: 2 hours (Sat 1:00 pm - 3:00 pm)

Class Fee: \$ 0.00

Min: 4 - Max: 10

Details:

Have you ever wanted to command the full attention of an audience? Have you ever wanted to feel like you own the stage? Join this class. Tips await.

Students should bring note taking materials.

Intro to Painting Glass & Tile Part 1

This is divided into multiple parts – two classes plus one drop-in times allocated if students need extra time to finish.

Instructor: Alicia le Wilfulle

Length: 1.5 hours (Sat 1:00 pm - 2:30 pm) followed by 2.5 hours drop-in time (2:30-5:00 pm)

Length: 1 hour (Sun 7:00 pm - 8:00 pm)

Class Fee: \$ 5.00

Min: 2 - Max: 8

Details:

Enhance your dining table and/or encampment by using a modern bake-on enamel paint to decorate your glassware and/or ceramic dishes and tiles in a medieval style.

There are two parts to this class. In the first part we will look at some historical examples and then students will have an opportunity to paint a glass and/or tile. Additional 'drop-in' time has been allocated for students who need more time. The second part will be held after the Sunday feast when we will bake the painted objects to create a durable (and dishwasher safe) surface. If students are unable to attend this session, there may be time Monday morning, or the instructor will bake their creations for them.

Students may wish to bring an example of their heraldry or a simple medieval design. All materials will be supplied.

Introduction to the Basics of Charter Design

Instructor: HE Taliesin ap Hafgan

Length: 1 hour (Sat 1:00 pm - 2:00 pm)

Class Fee: \$ 5.00

Min: 4 - Max: 8

Details:

Have you often thought "I would like to try designing a charter (or Scroll) for the upcoming reign"? This class is an introduction to the basics of charter design that can be applied to either the Principality or the Kingdom. We will have a look at the basic parameters of a charter, even before you start with the artwork. We will look at the basics of layout, materials and tools. Cost covers all materials, tools and template as well as a handout.

This class is suitable for teens through adults. Not recommended for youth under 10 years of age.

Students should bring their own 12" (or longer) ruler. If you have a concept for your artwork (Inspiration Source) you are welcome to bring it along, as there will likely be time at the end of the class to start the process.

Long- and Link-stitch Bookbinding: An Introduction

Instructor: Halima al-Rakkasa

Length: 2.5 hours (Sat 1:00 pm - 3:30 pm)

Class Fee: \$ 5.00

Min: 1 - Max: 6

Details:

Create a blank "limp parchment" book in medieval style. We will use manila file folders as covers, and copy paper for six quires/signatures, all sewn together with waxed crochet cotton. No glue needed for this handy notebook. Discussion will include examples and ideas for customizing future books. Procedures and skills learned are transferable to other methods, this being only one of many facets of traditional bookbinding.

Basic tools & materials supplied but as the supplied tools will be rudimentary, such as push-pins in place of awls, etc. One's personal tools may be... appreciated. Students may wish to bring a sharp pencil, ruler, paper scissors, utility knife w self-healing mat, fine awl, "bone" folder, and #10 crochet cotton.

How to Make Knaffe

Instructor: Marie bint Yussuf al Nasrani

Length: 1 hour (Sat 1:00 pm - 2:00 pm)

Class Fee: \$ 5.00

Min: 2 - Max: 10

Details:

Learn how to make this traditional Arabic dessert with philo pastry, soft cheese, and rosewater syrup. This recipe has been adapted for use with indoor gas/electric ovens.

Students should bring a sharp knife and an apron.

5 Embroidery Stitches for the SCA

Instructor: HL Anasztasia Szabo

Length: 1 hour (Sat 2:00 pm - 3:00 pm)

Class Fee: \$ 2.00

Min: 1 - Max: 5

Details:

Whether you are embroidering on your clothes, your linens or gifts for friends, family, the kingdom, everyone wants some sort of embellishment. And embellishment is so very period! But where to start if you do not currently have embroidery in your repertoire?

Whether you are embroidering on your clothes, your linens or gifts for friends, family, the kingdom, everyone wants some sort of embellishment. And embellishment is so very period! But where to start if you do not currently have embroidery in your repertoire?

This class will teach you five basic stitches that will start you on your way: Backstitch, Chain Stitch, Blanket Stitch, Satin Stitch and Herringbone Stitch. Students will learn the steps to make each stitch come together, as well as learn if the stitch can be used to fill a shape, used in multiples, or whether it is the basis for many other stitches (some stitches, once the basic is learned, can become a class in themselves to explore all the variations!).

It would be helpful if students can bring scissors, but not a requirement.

Kefta fil furun (Kefta in the oven)

Instructor: Marie bint Yussuf al Nasrani

Length: 1 hour (Sat 2:00 pm - 3:00 pm)

Class Fee: \$ 5.00

Min: 1 - Max: 10

Details:

Kefta is a traditional Arabic meat dish usually cooked over an open flame. This recipe has been adapted for indoor gas/electric ovens.

Students should bring an apron and a chopping knife.

Intro to Medieval Clayworks Part 1

This is divided into two classes to allow drying time between.

Instructor: Fionnguala Murchaidh

Length: 2 hours (Sat 3:00 pm - 5:00 pm) + 1 hour (Sun 5:00 pm - 6:00 pm)

Class Fee: \$ 5.00

Min: 3 - Max: 12

Details:

This class offers an engaging overview of clay as an artistic medium, blending both historical context and hands-on practice. Students will learn about the evolution of clay from ancient pottery to medieval ceramic art, exploring its cultural significance and technical uses throughout history. In the second half of part 1, students will delve into practical application, learning basic hand-building techniques such as pinching, coiling, and slab construction. In part 2, students focus on finishing techniques in preparation for the kiln. All works will be fired and returned, unglazed, to their creators through SCA mail. No prior experience is needed.

Intermediate Charter Design

Instructor: HE Taliesin ap Hafgan

Length: 2 hours (Sat 3:00 pm - 5:00 pm)

Class Fee: \$ 10.00

Min: 4 - Max: 10

Details:

This class is for all of those people who once thought “I could never design a charter”. Did you know that tracing is a period technique? Yup! Tracing Graphite Paper (and light boards) are important tools that anyone can learn to effectively use.

This class will demonstrate and provide ‘hands-on’ opportunity to try borders and a variety of other clip art to create simple charter designs that can be used for use at your local branch. No prior experience required - just a willingness to explore simple (new to you) techniques.

Students should bring a straight edge, if possible, and may also want to bring a small note book for taking notes, etc. All other tools, materials and a handout will be provided by the instructor as part of the class fee.

Wafers

Instructor: Máel Brigte ingen Aimirgin

Length: 2 hours (Sat 3:00 pm - 5:00 pm)

Class Fee: \$ 0.00

Min: 1 - Max: 10

Details:

Wafers were a precursor to many modern foods - waffles, waffle cones, communion wafers - and were either sweet or savory, often dipped in wine and spices. We'll be making sweet and plain ones, both gluten-free and glutenified with appropriate measures taken to prevent cross-contamination, for the Sunday feast along with sauces.

Students should bring warm outer clothing as some of the cooking will be done outdoors.

Persona Tourism Travel Tips

Instructor: Duchess Tangwystl Tudur

Length: 2.5 hours (Sat 3:30 pm - 5:00 pm)

Class Fee: \$ 0.00

Min: 1 - Max: 12

Details:

The Past is a foreign place; things are different there. Interested in learning more about your persona? Go on a travel tour with your Persona in their time and place, as a way to get to know them better. This is an approach to persona exploration that imagines we are a tourist in that very foreign country known as the Past and provides some travel tips for creating a successful journey.

Ahlan w sahan – Welcome to the World of Arabic Coffee & Culture

Instructor: Marie bint Yussuf al Nasrani

Length: 2 hours (Sun 9:00 am - 11:00 am)

Class Fee: \$ 5.00

Min: 2 - Max: 8

Details:

Start your cultural journey with the ritual removal of shoes and washing of hands before entering an Arabic tent. Here you will learn how to make Arabic coffee, a skill that can be taught in 5 minutes and takes about 5 years to master! As you enjoy the coffee prepared for you by sitti Marie, you will also learn about some of medieval and modern rituals and culture surrounding social visiting and coffee drinking. For those who do not drink coffee, tea will also be offered.

Introduction to Celtic Knotwork

Instructor: John Macandrew

Length: 2 hours (Sun 9:00 am - 11:00 am)

Class Fee: \$ 2.00

Min: 4 - Max: 8

Details:

Students will learn the simplest method of drawing Celtic Knotwork.

Students should bring pencils, rulers and graph paper if you have it.

Woodcarving Entwined Hearts

Instructor: Fionnguala Murchaidh

Length: 3 hours (Sun 9:00 am - 12:00 pm)

Class Fee: \$ 0.00

Min: 2 - Max: 6

Details:

This class is for beginner woodworkers that wish to learn the art of carving entwined hearts in wood. The instructor will guide you through the step-by-step process of designing, shaping, and refining a beautiful keepsake while learning the basics of carving. No prior experience is needed.

A whittling knife is required. Students should bring their own knife, or pre-purchase one for \$20 from the instructor by February 7th (you will be sent info on purchasing once registered).

Long-arm Cross Stitch the Mamluk Way

Instructor: Marie bint Yussuf al Nasrani

Length: 1 hour (Sun 11:00 am - 12:00 pm)

Class Fee: \$ 5.00

Min: 1 - Max: 8

Details:

Students may be familiar with long-arm cross stitch (aka herring bone stitch) as a seam treatment. In this class students will learn how to execute this stitch to create counted stitch motifs from the Mamluk era.

Students should bring scissors; all other materials will be supplied.

Letter, Word & Linear Space for Calligraphy

Instructor: HE Taliesin ap Hafgan

Length: 1 hour (Sun 11:00 am - 12:00 pm)

Class Fee: \$ 5.00

Min: 4 - Max: 8

Details:

Have you ever looked at a charter or scroll and wondered how they made it look so perfect and beautiful? The eye sees the negative space created by letter, word and linear space and recognizes when the negative space flows smoothly and supports the calligraphy. Many might suggest the negative space is as important as the Calligraphy itself. This class will share basic concepts that were originally developed and calculated by the Roman Masons back in the 1st C BC, in creating the Roman or Imperial Capitals, originally for the carving of letters in stone. These same letters are still taught as the printing Capital Letters taught in schools today. These guiding principals govern spacing in most 'hands' of Calligraphy with little exception.

Suitable for teens through adults. Open to younger youth if they are comfortable writing or printing a basic alphabet. Not recommended for youth under 10 years of age.

Cost includes all materials, tools and templates. An exemplar and handout will be provided. For this class the instructor will provide chisel nib felt pens for use in the class. Students are welcome to bring their own pens, ink and paper if they prefer t

Intro to Tablet Weaving

Instructor: Yrsa Ketilsdottir

Length: 4 hours (Sun 1:00 pm - 5:00 pm)

Class Fee: \$ 10.00

Min: 3 - Max: 8

Details:

Students will learn how to set up a simple tablet weaving warp, including reading and drafting patterns. Once the warp is complete, students will weave a sampler and leave with all materials to continue the learning adventure.

Students will need a sturdy belt of some kind as we are doing backstrap weaving and it is essential for the process. Students will find it helpful to have scissors and may wish to bring note taking materias.

Stamping, Stenciling and Painting Fabric

Instructor: HL Anasztasia Szabo

Length: 2 hours (Sun 1:00 pm - 3:00 pm)

Class Fee: \$ 2.00

Min: 3 - Max: 10

Details:

Stamping, stenciling and painting on fabric has been used throughout the ages to decorate fabric for decoration and clothing. This class provide students with a hands-on opportunity to try some of the supplies and techniques you can use to represent this type of decoration, using modern materials.

We will discuss options that can also be used to "glam up" your work to give a period feel, without having to spend a lot of money getting the look you want.

This class is great for students who want to start out with the style without having to invest in more period (and potentially more expensive) supplies.

Heat Safety for Summer Events

Instructor: Einarr Karlsson

Length: 1.5 hours (Sun 1:00 pm - 2:30 pm)

Class Fee: \$ 0.00

Min: 2 - Max: 30

Details:

Heat illnesses are not new, but global warming and our unavoidable habit of growing older are increasing the risk. In this class you will learn: How to estimate heat danger correctly (Humidex and heat index are not enough!) and adjust the estimate for individual people; What to do before and during an event to reduce the risk of illness; and How to recognize heat illnesses (including exertional heat stroke, which is not covered in most public information campaigns) and provide appropriate first aid.

Students should bring a pen or pencil.

Target Archery Junior Marshal

Instructor: John Macandrew

Length: 4 hours (Sun 1:00 pm - 5:00 pm)

Class Fee: \$ 2.00

Min: 4 - Max: 8

Details:

Archers will learn the SCA and An Tir archery rules and regulations, range setup, equipment inspections, and how to run an archery range.

Students should bring their archery gear as we will be doing equipment inspections and mock archery ranges.

Interacting with Royalty

Instructor: Duchess Tangwystl Tudur

Length: 2.5 hours (Sun 2:30 pm - 4:00 pm)

Class Fee: \$ 0.00

Min: 1 - Max: 20

Details:

Are you curious about what the role of Royalty is in the SCA? What about your role around Royalty? How can you get more involved?

The instructor is a Duchess and a Viscountess of Ealdormere, a Countess of the Middle Kingdom, and a member of the Order of the Laurel and the Order of the Rose. This chat is based entirely on her own philosophy and experience of what it means to the Royalty in our Society. There will also be an open Q and A opportunity.

Mustard Crusted Chicken or How to Please a Modern Palate with Norse Ingredients

Instructor: Baroness Hallveig Sigrunrdottir

Length: 2 hours (Sun 2:30 pm - 4:30 pm)

Class Fee: \$ 0.00

Min: 1 - Max: 6

Details:

Learn how to make Mustard Crusted Chicken, as served at Seagirt Yule 2023! This one of a few recipes I have adapted for modern cooking methods and modern palates from "An Early Meal" by Daniel Serra & Hanna Tunberg. "An Early Meal" offers "Viking" cuisine based on the archaeological record of available/popular ingredients and cooking methods used at the time in Norway, Sweden, and Denmark. We will discuss period cooking methods, flavour profiles, and seasonality in the Norse diet and possible

adaptations made by immigrants in the western diaspora (Danelaw and Ireland) as well as the adaptations a modern head chef for SCA feasts may have to make for cooking for a modern palate, availability/price/morality of ingredients, and cooking methods. The foods cooked will become part of the Sunday evening feast. Students will come away with a leaflet of tested recipes.

Students should bring their own knives for chopping vegetables, and a towel for drying their hands. An apron and dish-washing gloves are also recommended.

Blackletter - Textura Quadrata Calligraphy

Instructor: HE Taliesin ap Hafgan

Length: 2 hours (Sun 4:00 pm - 6:00 pm)

Class Fee: \$ 10.00

Min: 6 - Max: 10

Details:

By the early 13th C the Early Gothic forms had evolved into a non-cursive, angular hand known as Blackletter, Textura Quadrata (or Old English). The name indicates the woven appearance of the lines of text, "textura" meaning 'an even effect in weaving'. (Art of Calligraphy, Harris, D 50). This hand is noteworthy for its lack of letter, word and linear space. All were kept to an absolute minimum creating the overall textural effect for manuscripts and other documents. One suggestion is that these Gothic hands developed out necessity because of the increase costs and lack of available paper in Northern Europe (the primary manufacturers and suppliers were located in Italy and other Southern European countries who closely guarded their product and their markets.)

An exemplar will be provided at class as well as all supplies, tools etc. For this class the instructor will provide chisel nib felt pens for use in the class. Students are welcome to bring their own pens, ink and paper if they prefer to use a regular nib. A C-2 Speedball nib of its equivalent is recommended.

This class is suitable for youth (9 – 11), teens (12 – 14) through adults. Youth and teens need to be accompanied by an adult and be comfortable writing or printing a basic alphabet. Not recommended for youth under 9 years of age.

Food Presentations for Feasts & Potlucks

Instructor: Aspasia Bevilacqua

Length: 2.5 hours (Sun 4:30 pm - 6:00 pm)

Class Fee: \$ 0.00

Min: 3 - Max: 8

Details:

Are you interested in helping with an event feast or potluck meal? This class will be a hands-on to get ready for the Sunday feast.

This class will cover feast service: how do you get the food on the plates and then the plates to the people without a household of squires to draft? Bring your questions.

Students should bring an apron.

Group Travel & Camping Basics

Instructor: Lady Thyra Svendsdottir

Length: 1 hour (Sun 5:00 pm - 6:00 pm)

Class Fee: \$ 0.00

Min: 2 - Max: 20

Details:

This class covers etiquette for those traveling and/or camping in groups. Discussion will include noise, timing, teamwork & communication; packing for multiple people in a vehicle including safety considerations such as weight & balance; sharing equipment for group travel; and practice packing.

Students should bring their enthusiasm and questions.

Introduction to Kumihimo

Instructor: John Macandrew

Length: 2 hours (Mon 9:00 am - 11:00 am)

Class Fee: \$ 2.00

Min: 4 - Max: 8

Details:

Students will be given the basic instructions in Japanese Braiding (kumihimo) using both a modern disc and a square braiding stand.

Students should bring scissors.

Carolingian Calligraphy

Instructor: HE Taliesin ap Hafgan

Length: 2 hours (Mon 9:00 am - 11:00 am)

Class Fee: \$ 10.00

Min: 4 - Max: 10

Details:

Carolingian, dating to the 8th C, was created by Alcuin of York through the patronage of Charlemagne. Charlemagne wanted a standardized script that was easy to read and especially easy to write. Carolingian has genuine ascenders and descenders making it the first real minuscule hand. It was commonly used in early period manuscripts often with Uncial letterforms used for Capitals where required. As a result of its clarity and beauty it lasted as a primary hand for several centuries before evolving into the compressed, angularized Gothic.

Students will be introduced to the basic Carolingian alphabet and how to form each of the letters of the alphabet. This class is suitable for teens through adults. Open to younger youth if they are comfortable writing or printing a basic alphabet. Not recommended for youth under 10 years of age.

Cost includes all materials, tools and templates. An exemplar and handout will be provided. For this class the instructor will provide chisel nib felt pens for use in the class. Students are welcome to bring their own pens, ink and paper if they prefer.

Not the Usual SCA Dances

Instructor: Einarr Karlsson

Length: 2 hours (Mon 9:00 am - 11:00 am)

Class Fee: \$ 0.00

Min: 2 - Max: 16

Details:

Learn and enjoy some period dances that are NOT from Playford, are NOT from the English or Italian court, and mostly are not from Western Europe at all. These include Balkan and Greek village dances, an unusual partner dance from old Bavaria, and from Armenia, one of the oldest attested folk dances in existence.

Students should wear shoes that they can dance in.

Wordsmithing

Instructor: Máel Brigte ingen Aimirgin

Length: 1 hour (Mon 11:00 am - 12:00 pm)

Class Fee: \$ 0.00

Min: 1 - Max: 12

Details:

Ever wondered why award wordings follow a specific pattern? Are you a scribe scratching your head over what to write? How do you tailor an award's script to a particular culture? Do you have a particular illuminated capital you absolutely "have" to use but don't know how to incorporate it? This class is designed to answer these questions, demystify wordsmithing, and give some tools to expand your options.

Students may wish to bring note taking materials.